# ABOUT US

**FAMILY**
Duncan® is a privately held, family-owned company located in the heart of Fresno, California. We’ve been a leader in the Ceramic Arts industry since 1946 thanks to our founder, Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s. A heritage brand that continues to value family, today Duncan® Enterprises is led by Larry Duncan, chairman. Our supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality ceramic arts products backed by over 70 years of experience.

**HISTORY**
In 1946, when Erma Duncan’s home-based studio where she taught ceramics became too small, the first Duncan® Ceramic Studio was opened in Fresno, California. Erma owned-and-operated the family business with her husband, Lee, and sons, Bob and Dick. At the new commercial site, wholesale distributing of ceramic products was added to the mix and first-of-their-kind glazes were created and introduced. After 23 years of sharing her ceramics expertise, Erma retired from the company. Thanks to continued growth and expansion, Duncan® Ceramics became Duncan® Enterprises in 1976, and by 1983, the third generation of the Duncan family was operating the business.

Duncan® Enterprises is proud to be a leading arts and crafts products manufacturer with an industry leading, worldwide network of distributors. Throughout its history, the company has remained committed to its core of ceramic arts under the Duncan® brand.

**QUALITY**
Ceramic artists can spend a lifetime striving to achieve just the right color. At Duncan®, we do the experimenting so you can skip straight to fulfilling your vision. We've spent the past 70 years testing our glazes and underglazes to create the most accurate and reliable colors available. From rich earth tones to brilliant neon, each batch of color meets our exacting standards for quality and consistency. Whether you want a soft watercolor effect or bold splash of color, you'll always know exactly what you're getting with our easy-to-use ceramic finishes. We rigorously test every new glaze for color accuracy on multiple surfaces. Use our high-quality glazes and underglazes on clay products or on our ceramic bisque line. We'll supply the color palette—you bring the imagination!

**GUIDING PRINCIPLES**
At Duncan®, we attribute our longevity and success to our list of guiding principles. These underlying core values guide all of our interactions:
1. Practice high ethical standards
2. Respect people and their ideas
3. Use education, training and recognition to empower team members
4. Embrace constant change, improvement and innovation
5. Be socially and environmentally responsible
6. Achieve long-term success and profitability for all stakeholders

We're just as dedicated to these principles today as we were when we started our family business over 70 years ago!

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# ON THE COVER

**Artist:** Natalya Sots
**Cover-Coat® Opaque Underglazes**
Whether you’re looking for translucent watercolor effects or rich, solid coverage, we offer a wide range of hues in our Duncan® Ceramic Arts fired product families. From glossy to metallic to textured finishes, we are committed to meeting your creative needs, project after project.

And because we hold ourselves to the highest of standards and follow stringent guidelines in the creation and production of all of our products, you’ll find that our nontoxic and easy-to-use underglazes and glazes provide consistent, brilliant results.

Get started on your fired product journey! Look for the Kiln Required icon throughout these pages.
The easiest way to add color to bisque is with Duncan® Concepts® Underglazes for Bisque. With an easy-to-use color chart, featuring light, bright and dark color values, anyone can expertly enjoy the excitement of creativity. Whether you desire translucent or solid coverage, simple designs or the detailed majolica technique, Duncan® Concepts® Underglazes for Bisque makes the Ceramic Arts experience quick and easy!

Firing range cone 06 to cone 6

Legend:

Safe for use on food containers
Nontoxic but not for use on food containers
Kiln Required
No Kiln Required
Nontoxic


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Artist: Tony Marsh
Concepts®, Envision® Glazes, Cover-Coat® Underglazes, and EZ-Stroke® Underglazes

A balanced palette of compatible hues make color selection easy

A balanced palette of compatible hues make color selection easy
Underglazes for Bisque

Duncan® Concepts® Underglazes for Bisque also offer a wide range of specialty colors featuring yummy earth tones, bold neons and exciting sprinkles. Whether you brush, sponge, spatter or stencil on, these fun color palettes are always rich and creamy and can be used in a combination with other glazes and overglazes. The earth tones are designed to capture the latest in home decor trend colors, while the neons will bring a strong visual impact to your project and the sprinkles offer a little bit of whimsy and fun!

Firing range cone 06 to cone 6 🌋 Kiln Required

EARTH TONES

NEONS

SPRINKLES


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Artist: Vince Palacios
Concepts®

Legend:

Safe for use on food containers
Nontoxic but not for use on food containers
Kiln Required
No Kiln Required
Nontoxic
Intense pigment and high definition are the trademark of Duncan® E-Z Stroke® Translucent Underglazes. With just the flick of a brush, achieve the look of watercolor or detailed shading, with the range of colors blending together in a magical burst of color. Duncan® E-Z Stroke® Translucent Underglazes are perfect for brushwork, airbrushing and antiquing, making them the most versatile underglazes.

Firing range cone 06 to cone 6 🎨 Kiln Required

Available in a 1-oz. squeeze bottle. Assorted colors available in pints.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Formulated for both greenware and bisque, Duncan® Cover-Coat® Opaque Underglazes provide intense, opaque color coverage. The porous matte finish fires to a softer look; or apply a clear glaze for brilliantly shiny color coverage. Trust Duncan® Cover-Coat® Opaque Underglazes for the richest color tones available in an underglaze, even when applied on top of the darkest colors.

Firing range cone 06 to cone 6  

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Available in a 2-oz. squeeze bottle. Assorted colors available in pint and gallons.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:
- without clear glaze
- with clear glaze

Artist: Natalya Sots
Cover-Coat® Opaque Underglazes
Raise your projects up a notch ... literally! Duncan® French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use these high-pile glazes for raised design effects like dots, stripes, squiggles and outlines, and over and under nonmoving glazes and each other! And it couldn’t be easier – the fine-writer tip makes application super easy and super smooth. Duncan® French Dimensions™ are the perfect accent for every ceramic arts project!

Firing range cone 06 to cone 6

Klin Required

FD 254 Black Licorice
FD 271 French Kiwi
FD 274 Light Pink
FD 278 French Really Red
FD 258 Pure White
FD 265 French Straw
FD 266 French Papaya
FD 275 Neon Blue

Available in a 1.25-oz. squeeze bottle.

Make the socially and environmentally responsible choice with Duncan® pure•brilliance® Clear Glaze, the first-ever high-performance, nontoxic clear glaze. Forgiving with a fast and stable dry time, you can enhance underglaze colors with brilliant shine and superior protection. Duncan® Pure•Brilliance® Clear Glaze is craze resistant and most importantly, super easy to use, whether you brush on or dip your projects.

Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan® offers a wide range of clear dipping and brush-on glazes.

DIPPING
26398 Pure Brilliance® Clear Dipping Glaze gallon
26399 Pure Brilliance® Clear Dipping Glaze 3.5 gallon

BRUSH-ON
26394 Pure Brilliance® Clear Glaze 4-oz.
26395 Pure Brilliance® Clear Glaze pint
26396 Pure Brilliance® Clear Glaze gallon
26397 Pure Brilliance® Clear Glaze 3.5 gallon

IN 1001 Envision® Clear Glaze
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

SN 351 Clear
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

CN 2000D Clear
Available in 1 and 3.5 gallon dipping
GLAZES

Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with translucent and opaque finishes.

Firing range cone 06 to cone 6  📈  🗝️  Kiln Required

Available in a 4-oz. jar. Assorted colors available in pints and gallons.

Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

**SEMI-TRANSLUCENT**

**OPAQUE**

Legend: Safe for use on food containers  📈  Nontoxic but not for use on food containers  🗝️  Kiln Required  🚭️  No Kiln Required  📈  Nontoxic

Artist: David Hicks

Envision® Glazes

www.duncanceramics.com
GLAZES

Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.

Available in a 4-oz. jar. Assorted colors available in pints and gallons.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Fire to cone 06 Kiln Required

Duncan® Shimmer Glazes™ offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen.

Available in an 8-oz. squeeze bottle.

Firing range cone 06 to cone 6 Kiln Required

Semi-Translucent Speckled

Opaque Speckled

Sprinkles™

Neons

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic
The brilliance of fireworks is transferred onto bisque with Duncan® Crystals Glazes™. The easiest glaze to apply, crystal pebbles of varying sizes are embedded into the glaze and burst in the kiln to reveal an explosion of multicolor flecks. The result is a distinctive and unique array of colors that even a novice artist can achieve. Available in a 4-oz. jar. Assorted colors available in pints. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Fire to cone 06  Kiln Required

Duncan® Color Burst Crystal Chips™ will make your ceramic art projects explode with color!

Fire to cone 06  Kiln Required

Duncan® Cracks Glazes™ offer a distinctive, aged expression of decoration. Use them alone on bisque for subtle color through the cracks or apply over underglaze designs for a unique antiqued expression.

Fire to cone 06  Kiln Required
True Matte Glazes™ exude modern appeal with their smooth, matte finish that add a refined, sophisticated look to any design. This nontoxic, food-safe glaze features a comprehensive palette of prismatic colors that look stunning whether painted in monochromatic hues, paired with other colors or used in a Majolica technique.

**Experience dreamy color with Duncan® Satin Glazes®, a full range of colors that fire to a soft, muted sheen. Whether used for solid color coverage, intricate design work or Majolica with an underglaze, the creamy results will astound you.**

Get carried away into softness with Duncan® Satin Glazes®.

**Fire to cone 06 ️🔥 Kiln Required**
**GLAZES**

Metallic Glazes present shiny to matte polished finishes that transform ordinary surfaces into dramatic works of art. All glazes fire to cone 04, with the exception of SY1024, which fires to cone 06.

- Subtle metallics with a slight filigree effect
- For accenting or solid coverage
- Beautiful polished, shiny finish

Fire to cone 04 (SY1024 - cone 06)

**METALLIC GLAZES**

- **Weathered Iron** SY1027
- **Bronze Patina** SY1028
- **Burnished Bronze** SY1031
- **Brass Halo** SY1030
- **Weathered Iron** SY1027

**SY 545 Patch-A-Tatch®**

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application

Available in a 4-oz. jar and pint.

**SY 546 Fired Snow**

- Billowy white texture
- Adds dimension up to 3/4” thick

Available in a 4-oz. jar and pint.

**SY 547 Wax Resist**

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito

Available in a 2-oz. squeeze bottle.

**LEGEND**:

- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

**ARTIST: VINCE PALEACIO**

**Metallic Glazes**

Available in 4-oz. jars and pints.
Emulate the lusciousness of luxury fabrics on projects with Duncan® Designer Glazes®. The unique color breaks in the glaze are especially attracted to textured bisque, enhancing the texture with various shades of color for a rich, lustrous finish. Duncan® Designer Glazes® make it easy to create couture for your home.

Upscale art is easily achievable with Duncan® Courtyard Art Glazes™, a line of self-antiquing matte-finish glazes. Whether brushed, spritzed or sponged onto bisque, the rich colors transform in the kiln to produce spectacular works of art. Duncan® Courtyard Art Glazes™ are one of the easiest glazes to use, allowing every skill level to achieve professional results.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.
The Duncan® Artisan Glazes™ replicate the cone 5-6 look with just a cone 06 fire. These colors are the perfect choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies.

Specially formulated for cone 5-6 firings, Duncan® Renaissance Glazes™ bring your pieces to life with rustic hues and beautiful, one-of-a-kind color breaks. Ideal for stoneware, porcelain, greenware and bisque, this premier mid-range glaze family is safe for food containers and is overglaze compatible for a creative experience that’s unparalleled.

Available in a 4-oz. jar and pint.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Artist: Vince Palacios

Duncan® Artisan Glazes™

Available in pints.

Duncan® Renaissance Glazes™

Available in pints.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
The colors and durability you desire at a mid-range temperature. True Matte 5 Glazes™ are ready-to-use colors that fire to a soft, porcelain finish and can be used on a variety of clays, each providing distinctive modern effects for your artistic vision.

Firing range cone 5-6  🚡  🎨  Kiln Required

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
NONFIRED PRODUCTS

ACRYLICS
STAINS
ACCESSORIES

From translucent to opaque coverage, metallic sheens to textured effects, Duncan® Ceramic Arts nonfired products and protective sealers are the perfect way to get creative when you don’t have a kiln. Look for the No Kiln Required icon throughout these pages.

Nonfired colors are used mainly for decorative pieces. Choose from a wide range of acrylic colors and finishes to decorate your bisque and craft surfaces.

Nontoxic but not safe for use on food containers.
ACRYLICS

- Rainbow of colors
- Use with stencils, sponging, dry brushing, tole and decorative painting techniques
- Water-based for easy cleanup

No Kiln Required

Available in a 2-oz. squeeze bottle.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
**ACRYLICS & STAINS**

**Sparklers® Brush-On Glitter**
- Sparkle that won’t flake or rub off
- Quick drying
- Maintains sparkle year after year

Available in a 2-oz. squeeze bottle.

No Kiln Required

**Ultra Metallics®**
- Precious metals look
- Nontarnishing metallic colors
- Self-sealing

Available in a 2-oz. squeeze bottle.

No Kiln Required

**Granite Stone®**
- Textured colors resemble mountain granite
- Apply to bisque or fired surfaces
- Easy brush-on application

Available in a 4-oz. jar.

No Kiln Required

**ACCESSORY PRODUCTS**

**No-Fire Snows**
- Realistic snow effects
- Nontoxic, self-sealing
- Use on a variety of craft surfaces

Available in a 2-oz. squeeze bottle.

No Kiln Required

**AS 957 Thin ’n Shade™**
- Purer thinning agent than water
- Allows colors to remain workable longer
- Mix with water-based fired or nonfired ceramic color

Available in an 8-oz. squeeze bottle.

No Kiln Required

**Brush-On Sealers**
- Brightens nonfired colors
- Provides the ability to target specific areas to be sealed
- Dries quickly to invisible finish
- 2 finishes

Available in a 2-oz. squeeze bottle.

No Kiln Required

**Legend:**
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Whether it’s your first time exploring the world of ceramic arts or you’re embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you’re just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes – our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when cared for properly.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools.
**Signature Brushes**

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years

**Debut Taklon Brushes**

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application

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**Signature Brushes**

- For fine features, small lettering, delicate shading and slender line work.

**Debut Taklon Brushes**

- For small details and brushstrokes.

**Signature Brushes**

- Create a range of brushstrokes from elaborate designs to exacting details.

**Debut Taklon Brushes**

- For fine decorative line work like tendril's and crosshatching, delicate detailing and small facial features.

**Signature Brushes**

- For shading, lettering, ribbon effects, varying line widths, banding and dry brushing.

**Debut Taklon Brushes**

- For line work and banding; excellent for comma strokes.

**Signature Brushes**

- For smooth, even application of solid color and shaded design work.

**Debut Taklon Brushes**

- For loading-and-tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.

**Signature Brushes**

- Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.

**Debut Taklon Brushes**

- For “C” and “S” strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.

**Signature Brushes**

- For base coating and more. Chisel edge is ideal for floated strokes and shading.

**Debut Taklon Brushes**

- For smooth glazing and large brushstrokes like folk art flowers.
• Versatile basics to discover the fun of ceramics
• Wide range of brush tips
• Great value for the cost-conscious artist

**BR 596 No. 7/0 Detail**
For fine design work, small lettering and delicate detailing.

**BR 582 No. 5/0 Detail**

**BR 570 No. 2/0 Detail**

**BR 520 No. 2 Detail**

**BR 601 No. 10/0 Liner**
For fine decorative line work, delicate detailing and small facial features.

**BR 571 No. 4 Liner**
For decorative or full-flowing lines, detail and design, lettering, features and banding.

**BR 572 3/16" Shader**
For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.

**BR 531 1/4" Sabeline Shader**

**BR 532 1/2" Sabeline Shader**

**BR 603 1/4" Angular Shader**
For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.

**BR 574 No. 6 Dry Round**
For dry brushing, design work and banding.

**BR 529 No. 4 Sabeline Round**
For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.

**BR 585 No. 6 Sabeline**

**BR 530 No. 8 Sabeline Round**

**BR 594 No. 12 Mother-of-Pearl**
Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.

**BR 545 3/4" Flat Translucent**
For use on large, smooth areas, and for streaking, patterning and antiqued effects with translucent colors.

**BR 597 No. 7/0 Detail**
For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.

**BR 588 No. 10 Oval Mop**
For application of glaze and underglaze to broad areas.

**BR 593 3/4" Economy Glaze**
For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.

**BR 551 No. 3 Round Opaque**
For solid-color coverage, dry brushing and design work.

**BR 552 No. 5 Round Opaque**

**BR 553 No. 8 Round Opaque**

**BR 604 No. 10 Round Opaque**

**BR 554 No. 1 Flat Opaque**
For coverage of large, smooth areas, dry brushing and shading.

**BR 555 No. 3 Flat Opaque**

**BR 556 No. 5 Flat Opaque**

**BR 557 No. 8 Flat Opaque**

**BR 575 No. 3 Fan**
For creating textures, patterns and banding.
BRUSH KITS & TOOLS

BRUSH KITS

The convenient way to buy brushes for almost any type of decorating project.

DISCOVERY BRUSH KITS

- BB 599 Introductory Ceramics Brush & Tool Kit
- BB 610 Petite Drybrush Kit

ECONOMY BRUSH KITS Great for acrylics!

- BB 104 White Bristle Flat Brush Kit
- BB 105 White Bristle Round Brush Kit
- BB 106 Liner Brush Kit
- BB 107 Round Brush Kit
- BB 108 Shader Brush Kit
- BB 109 Ceramics Brush Kit

BRUSH CARE

Glazes and Underglazes
Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

Water-Based Nonfired Products
Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

Oil-Based Nonfired Products
Wipe excess color onto paper towel. Clean brush with AS 952 Duncan® Brush Cleaner.

BRUSH CLEANER

- AS 952 Brush Cleaner
  • Removes color from bristles
  • Cleans without harming bristles
  • Conditions for longevity
  • Available in 8-oz. squeeze bottle.

No Kiln Required

TOOLS

- TL 401 Cleanup - The most popular tool for removing seamlines and small blemishes from greenware.
- TL 402 Spear Tip Cleanup - An excellent tool for general cleanup of greenware with narrow openings, as well as for recarving lost details on finely detailed ware.
- TL 403 Large Cleanup - A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.
- TL 491 Stylus - Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.
- TL 412 Double Spiral - Excellent for smoothing hard-to-reach areas and holes.
- TL 420 Palette Knife - For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques. Also great for shaving off drips and runs while using dipping glaze.
- TL 497 Viscosity Cup - Great tool used to measure thickness of dipping glaze.
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  • TL 502 Writer Tips - Fine 10 PC
- TL 599 Writer Tips - Large 10 PC

DISCOVERY BRUSH KITS

- TL 497 Viscosity Cup

Tools & Supplies

- TL 498 French Dimensions TipPack
- TL 499 Writer Bottles and Tips
- TL 500 Writer Tips - Large 10 PC
- TL 501 Writer Tips - Medium 10 PC
- TL 502 Writer Tips - Fine 10 PC
- TL 599 Writer Tips - Large 10 PC

TILE CHARTS

Are you a studio owner looking for the perfect way to show your customers all of the wonderful color options available in popular Duncan® color lines? Or perhaps you’re an educator who wants to inspire your students with beautiful color palettes and unique combinations!

Our Duncan® Tile Charts are ideal for easily viewing how each hue will turn out once fired. This eliminates frustrating guesswork and makes project color selection easy and more accurate!

MY 1121 Concepts® Tile Chart
MY 1123 E-Z® Stroke Tile Chart
MY 1126 Art Glazes Tile Chart

MY 1122 Envision® Glazes Tile Chart
MY 1124 E-Z® Stroke Tile Chart
MY 1125 Glaze Tile Chart

Glaze families include: Artisan Glazes™, Courtyard Art Glazes™, Designer Glazes®, and Specialty Products.
**PRODUCT INFORMATION**

Duncan® Underglazes and Glazes are available in a wide selection of sizes that make it convenient for everyone from individual ceramists to studio owners!

**LABELS**

Each Duncan® product label is much more than just a pretty front on a fine product. Our labels are carefully designed to provide you with convenient information about the use of our products.

**FIRED**

A. Color number and name

Each color has an individual color number and name. Duncan® places colors in color-wheel sequence on our color charts to make it as convenient as possible for you to pick just the right color tone, tint or shade. Normally, you’ll find each color placed in numerical order on your dealer’s shelves. After you have selected the color you want, find its color number and you’ll locate it easily.

B. Overglaze compatible

The use of an overglaze can really enhance the quality of a finished piece, but because some glazes contain small amounts of copper for color, they will not work with overglazes. Duncan® glazes are all identified as to whether they will or will not work with overglazes. Glazes that will work with overglazes state OVERGLAZE COMPATIBLE. Glazes that do not work with overglazes will not include this statement.

C. Transparency

Opaque, Semi-opaque, Translucent, Semi-translucent, Clear

All color products fall into one of these categories. The label identifies the transparency of each product.

D. Nontoxic symbol

All Duncan® products carry a nontoxic symbol that certifies our products are in compliance with the Consumer Products Safety Commission’s safety requirements.

E. Food Safety

Label will indicate if the glaze is safe for use on food containers.

F. Kiln requirements

Refer to this icon for kiln requirements.

**NONFIRED**

**CLASSROOM EDUCATION**

The Duncan® Colorworks™ program offers quick classroom art projects and more extensive art lesson plans that can be applied to Language Arts, Math and Science.

**Colorworks™ Features:**

- Developed especially for educators and their students
- Dynamic lesson plans & quick art projects
- Valuable information on nontoxic color lines
- Energizes your existing curriculum
- Helpful hints for a truly inspiring and creative learning environment

**Lesson Plans**

Visit www.duncanceramics.com for quick and easy project ideas to help your students express their creativity. These classroom projects can be completed with basic art skills, minimal supplies and within a short time.
Please place mixed paper sources bag here. Thank you!